

Come, Gracious Spirit

Baca L.M.

William B. Bradbury, c. 1858
Descant, GCF, 2021

Simon Browne, 1720

4. Lead us to God, our fi - nal rest,

1. Come, grac - ious Spi - rit, heav - ly Dove,
2. The light of truth to us dis - play,
3. Lead us to ho - li - ness, the road
4. Lead us to God, our fi - nal rest,

The first system of music features a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/2 time signature. It includes a vocal line with lyrics, a piano accompaniment with chords, and a bass line.

To be with Him for - ev - er blest;

With light and com - fort from a - bove;
and make us know and choose Thy way;
which we must take to dwell with God;
To be with Him for - ev - er blest;

The second system continues the musical notation with the same key signature and time signature, providing a vocal line and piano accompaniment for the second set of lyrics.

Lead us to heav'n, its bliss to share,

Be Thou our Guar - dian, Thou our Guide,
Plant ho - ly fear in ev - ery heart,
Lead us to Christ, the liv - ing way,
Lead us to heav'n, its bliss to share,

The third system concludes the piece with the same musical notation, including a vocal line and piano accompaniment for the final set of lyrics.

Full - ness of joy for - ev - er there,

O'er ev - ery thought and step pre - side,
 That we from God may ne'er de - part,
 Nor let us from his past - ures stray,
 Full - ness of joy for - ev - er there,

Full - ness of joy for ev - er there.

O'er ev - ery thought and step pre - side.
 That we from God may ne'er de - part.
 Nor let us from his pas - ures stray.
 Full - ness of joy for - ev - er there.