

# O God, What Offering Shall I Give

Joachim Lange, 1697 (1670-1744)  
Tr. John Wesley, 1739 (1703-1791)

"Reardan"  
8.8.8.8.8.

G.C.F., 2019

The musical score consists of four staves of music. The top two staves are in treble clef, G major, and common time (indicated by a '2'). The bottom two staves are in bass clef, C major, and common time. The lyrics are integrated with the music, appearing below each staff. The first stanza starts with '1. O God, what of'-fring shall I give to Thee, the'. The second stanza starts with '2. My Lord, my God, thou hast my soul, No long - er'. The third stanza starts with '3. Thou hast my flesh, thy hal-low'd shrine, De - vo - ted'. The lyrics continue through the remaining staves, ending with 'love.' at the bottom.

1. O God, what of'-fring shall I give to Thee, the  
My spi - rit, soul, and flesh re - ceive, A ho - ly,  
2. My Lord, my God, thou hast my soul, No long - er  
Guard Thou thine own, pos - ess it whole, Cheer it with  
3. Thou hast my flesh, thy hal-low'd shrine, De - vo - ted  
Here let Thy light for - ev - er shine, This house still

Lord of earth and skies?  
liv - ing sa - cri - fice.  
mine, but Thine I am;  
hope, with love in - flame.  
sole - ly to Thy will,  
let Thy pres - ence fill.

Small as it is, 'tis all my  
Thou hast my spi - rit, there dis -  
O Source of life, live, dwell and

store; more shouldst Thou have, if I had more.  
play Thy wis - dom to the per - fect day.  
move, In me, till all my life be love.